

three short works

adc theatre, tues 20 oct 2009

Please, please, please

Choreography Lise Smith

Music The Smiths, "You Just Haven't Earned It Yet, Baby", The Smiths "Last Night I Dreamed That Somebody Loved Me", Philip Glass "Company (Movements 2 and 3)", The Smiths "Please Please Please Let Me Get What I Want"

Dancers Tzo Zen Ang, Jennifer Harcourt, Sandy Kwok, Vaughan-Alicia Watts

"Woman! What does she want?" – Sigmund Freud

"If I could tell you that, I wouldn't have to dance it." – Isadora Duncan

Memory, identity, and desire: the things that define us and shape our view of the world are also slippery and ephemeral. The fleeting world of dreams transforms with every retelling; when it comes to choosing who we want to be, our very sense of self is unreliable. But sometimes, the thing we seek has been right in front of us all along.

-pause-

The Gathering (SIN Cru Theatre)

Choreography Lucy Crowe and Ben Taylor

Music U2, "With or Without You", DJ Shadow "Organ Donor", Brahms "Hungarian Dances", Cyndi Lauper "True Colours"

Dancers Ben Jammin', Curious George, Lil' Tim, Method, RascElle, Soopa Noodle, TrubL Roc

Working loosely with the theme of loss and recovery, *The Gathering* is a compilation of some of SIN Cru Theatre's original repertoire, including revised editions alongside new explorations. An exciting work-in-progress pick'n'mix of incomplete moments and elusive passings.

Happy Birthday to my Mum, SIN Cru's excellent costumiere, Judith Crowe ☺ – TrubL Roc

-pause-

Beatles suite

The four songs in this suite form a well-shuffled pack of the enduringly popular and lesser-known gems from the Beatles. While each company choreographer has their own distinctive take on each of the songs, it is the irrepressible rhythm and swing of the Beatles' tunes and lyrics that weaves together this light hearted suite, leading the company to leap, swing and turn in a high spirited finale to the evening.

Savoy Truffle

Choreography Sandy Kwok *Dancers* Janet French, Jennifer Hersch, Sandy Kwok, Vikky le May

Blackbird

Choreographed and danced by Tzo Zen Ang

Come Together

Choreography Saba Hinrichs *Dancers* Jennifer Harcourt, Saba Hinrichs, Vaughan Alicia-Watts

All You Need Is Love

Choreography Netta Shamir *Dancers* Tzo Zen Ang, Jennifer Harcourt, Jennifer Hersch, Saba Hinrichs, Sandy Kwok

Biographies

Lise Smith

Lise was born 10 years too late to become a member of Hot Gossip, so instead she co-founded the Cambridge University Contemporary Dance Workshop in 1999. As Shows Co-ordinator, she produced 10 dance shows in Cambridge and beyond, including the first ever ADC dance mainshow, a site-specific dance platform, and a critically-acclaimed dance showcase at the Edinburgh Festival Fringe. In 2006, she completed her Professional Diploma in Dance Studies at Laban, and has since worked as a dance artist and teacher in the North London area. She is currently company manager of SIN Cru Dance Theatre, and Education Officer for Nina Rajarani's company Srishti.

SIN Cru Theatre

SIN Cru was established in 1995 as a collective of dancers, musicians and visual artists performing at HipHop events and working commercially with clients including Adidas, BBC, Levis, MTV and Footlocker. Since 2005, as supported by Momentum Arts, Escalator and the Arts Council England, SIN Cru began developing dance theatre projects with the aims of extending the boundaries of bBoyin' as an artform, and introducing new audiences to HipHop. SIN Cru are now artists in residence at Manor Community College Cambridge, a DCSF designated Specialist Creative and Performing Arts Centre. Check www.sincru.co.uk for more information.

Cambridge Contemporary Dance

Founded in 2007 by Cambridge graduates, Cambridge Contemporary Dance is a non-profit dance company committed to providing a platform for dancers in the region to collaboratively choreograph and perform high quality and innovative new works both in Cambridge and further afield. The Company has rapidly established its presence in the Cambridge performing arts scene to critical and commercial success. With a busy performing schedule, in the space of 18 months the company has produced three independent full-length shows and guested at a further four dance platforms in Cambridge. Performance venues have ranged from traditional theatres such as the Junction, ADC and Mumford Theatres, to innovative site-specific work in the cloisters under the Wren Library in Trinity College, and amongst the fossils of the University Museum of Zoology. The company has recently become the first dance company in residence at Homerton College, Cambridge University.

Individual biographies and further information, photographs and videos of the company can be found at www.cambridgecontemporarydance.co.uk

Don't miss our biggest project yet to celebrate the University's 800th Anniversary – *Light Matter: Celebrating 800 Years of Science through Art* in the Senate House, 4-5 December 2009. This special Gala performance marks the world premieres of new work from professional and emerging artists such as Vanessa Fenton of the Royal Ballet, artist Issam Kourbaj and composer David Earl. Dance enthusiasts can look forward to a full slate of new work by CCD; music lovers to live choral singing and a virtuoso performance of the Theremin by the inventor's grand-niece Lydia Kavina. For more information, see www.cambridgecontemporarydance.co.uk/lightmatter/

Production Team

Producer Tzo Zen Ang

Technical Director Eddy Langley

Sound Op Will Wykeham

Stage Manager Alex Brett

Publicity Manager Jennifer Harcourt

Rehearsal Coordinator Mahsa Naraghi

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